

# POLICE

FEBRUARY No. 39

COMICS 10¢

**PLASTIC MAN**

and **WOOLY...**

in another  
**HAIR-RAISING  
SPINE-TINGLING  
ADVENTURE!**



JACK COLE





WEB COMIC  
UNIVERSE.COM



# POLICE

SM  
2

QUALITY  
COMICS  
GROUP

FEBRUARY No. 39

COMICS

10¢

**PLASTIC MAN**

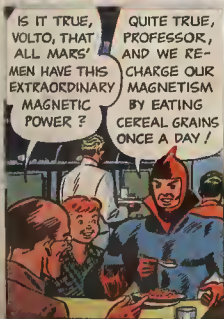
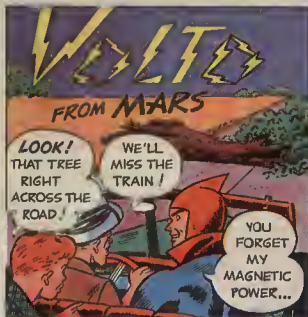
and **WOOZY**...

in another  
**HAIR-RAISING  
SPINE-TINGLING  
ADVENTURE!**



- JACK COLE -



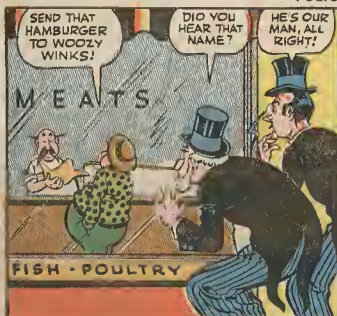


POLICE COMICS

# PLASTIC MAN



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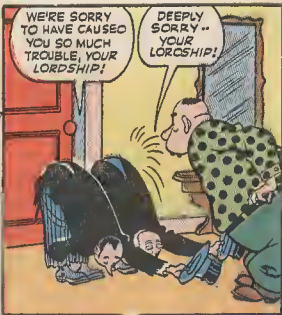
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THEY LOOKED  
LIKE THESE  
TWO GUYS!

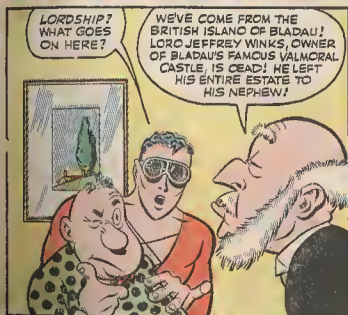


HUH?...  
THESE ARE  
THE GUYS!



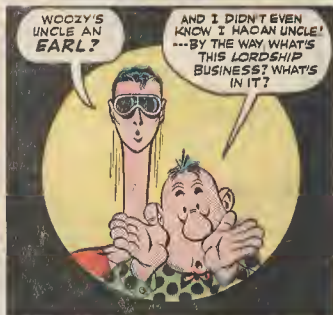
WE'RE SORRY  
TO HAVE CAUSED  
YOU SO MUCH  
TROUBLE, YOUR  
LORDSHIP!

DEEPLY  
SORRY--  
YOUR  
LORDSHIP!



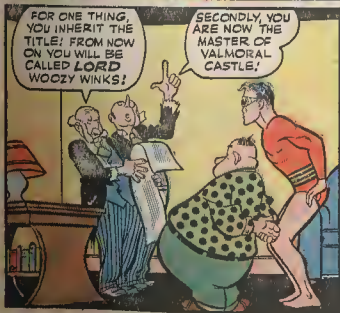
LORDSHIP?  
WHAT GOES  
ON HERE?

WE'VE COME FROM THE  
BRITISH ISLAND OF BLADAU!  
LORD JEFFREY WINKS, OWNER  
OF BLADAU'S FAMOUS VALMORAL  
CASTLE, IS DEAD! HE LEFT  
HIS ENTIRE ESTATE TO  
HIS NEPHEW!



WOOLY'S  
UNCLE AN  
EARL?

AND I DIDN'T EVEN  
KNOW I HAD AN UNCLE!  
---BY THE WAY, WHAT'S  
THIS LORDSHIP  
BUSINESS? WHAT'S  
IN IT?



FOR ONE THING,  
YOU INHERIT THE  
TITLE: FROM NOW  
ON YOU WILL BE  
CALLED LORD  
WOOLY WINKS!

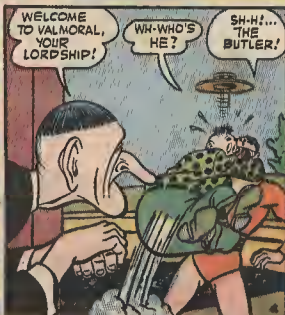
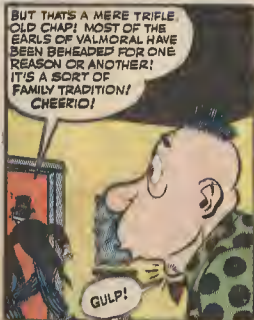
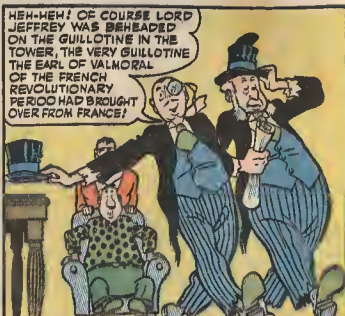
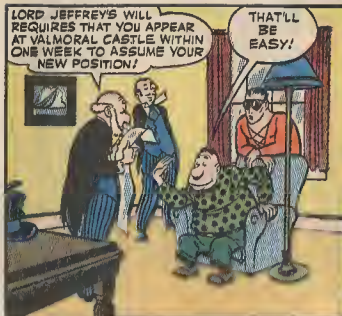
SECONDLY, YOU  
ARE NOW THE  
MASTER OF  
VALMORAL  
CASTLE!



THIRDLY, YOU INHERIT AN  
INCOME OF ONE  
MILLION DOLLARS  
PER YEAR!

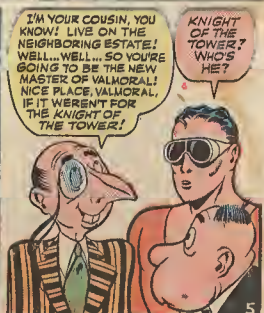
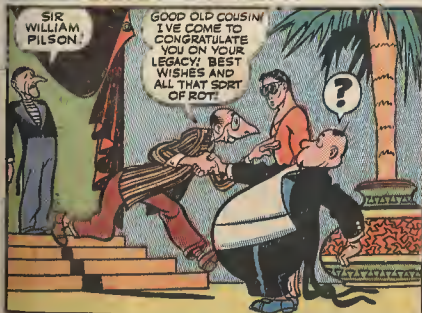
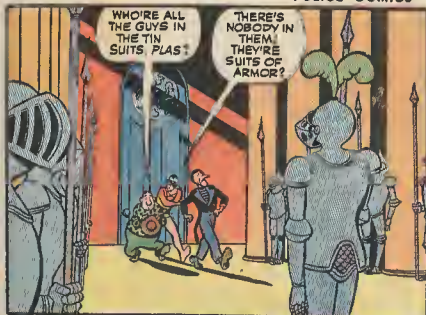
NOW, THERE'S AN ITEM  
I LIKE! THERE'S SOME-  
THING IN THIS BUSINESS  
OF BEING AN EARL,  
ALL RIGHT!

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POLICE COMICS





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WHY, I THOUGHT EVERYONE KNEW ABOUT HIM! BEASTLY CHAP! THE STORY HAS IT THAT THE FIRST EARL OF VALMORAL HAD THIS KNIGHT BEHEADED FOR A CRIME HE DID NOT COMMIT-- AND HE'S BEEN HAUNTING VALMORAL CASTLE EVER SINCE!

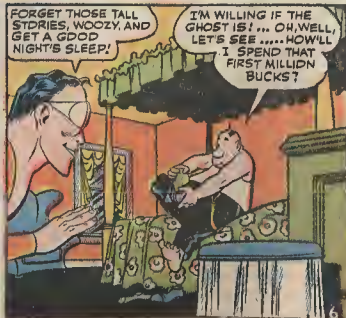
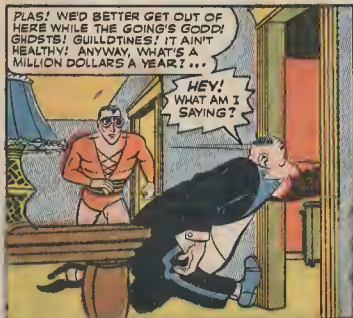
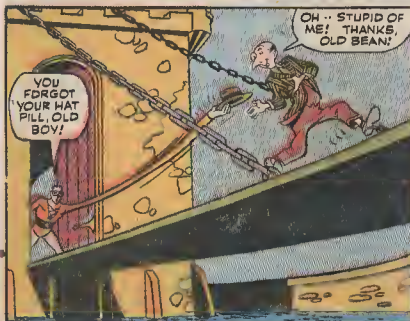
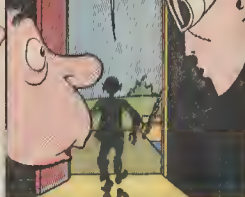
THE CASTLE HAUNTED?



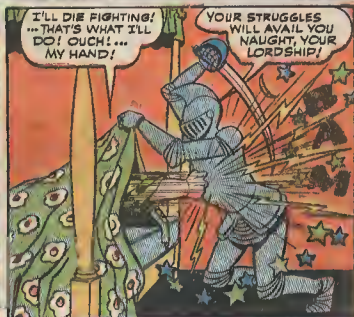
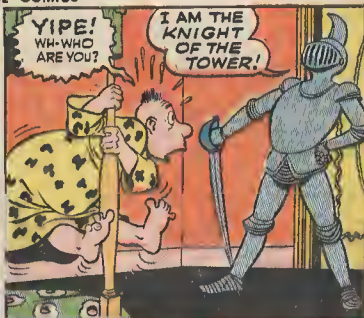
QUITE SO, OLD BOY! AND IT'S SUPPOSED TO BE THE SAME KNIGHT WHO BEHEADS A NEW EARL OF VALMORAL EVERY ONCE IN AWHILE! THEY SAY THAT'S A THREAT HE MADE BEFORE HE WAS BEHEADED HIMSELF!



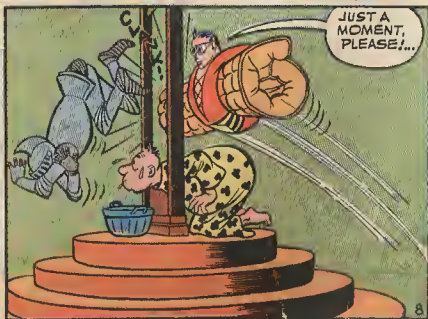
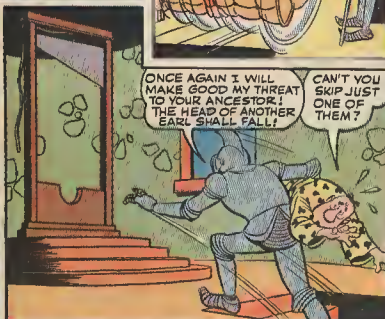
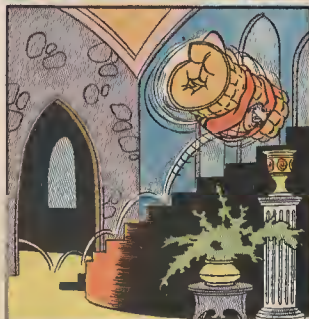
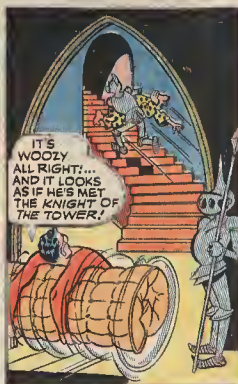
WELL, PIP PIP! PLEASANT DREAMS!



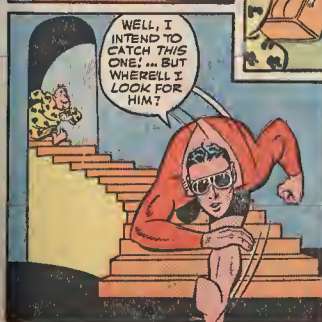
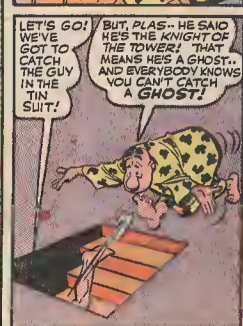
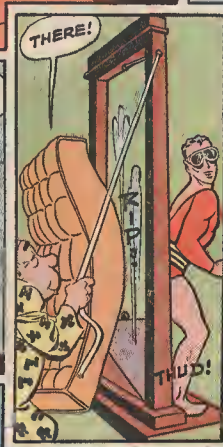
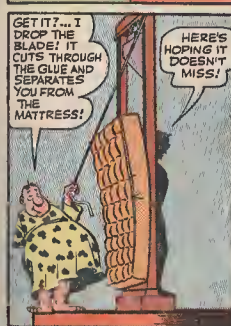
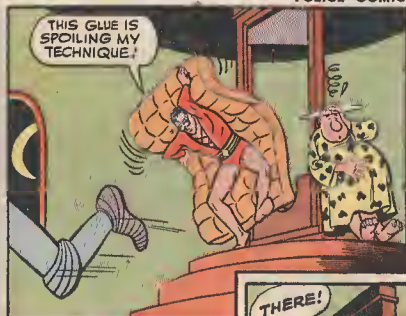








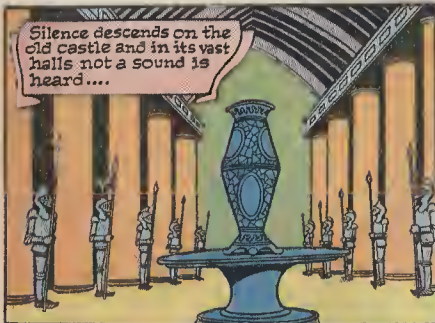






Silence descends on the old castle and in its vast halls not a sound is heard....

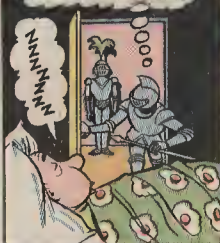
But suddenly, a suit of armor becomes alive...



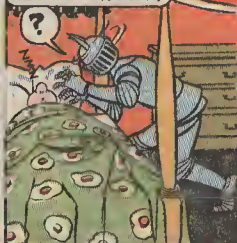
Then...another moves!



I COULD HAVE SWORN AN OATH THAT YON SUIT OF ARMOR WAS NOT THERE BEFORE! MY IMAGINATION RUNS WILD INDEED, TONIGHT!

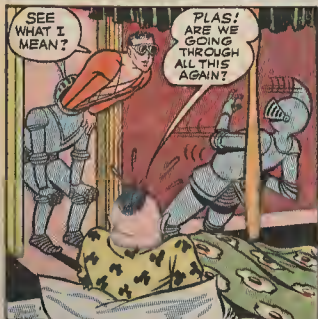


I THINK I HAVE A SLIGHT ADVANTAGE, SIR KNIGHT, IN THAT I CAN GET IN AND OUT OF THIS SUIT OF ARMOR FASTER THAN YOU CAN!

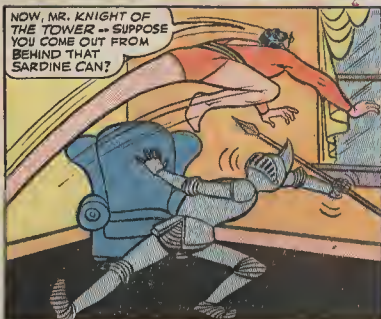


SEE WHAT I MEAN?

PLAS! ARE WE GOING THROUGH ALL THIS AGAIN?

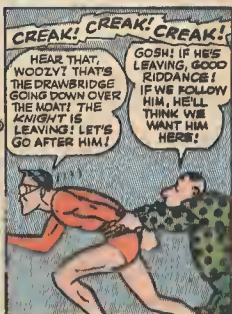
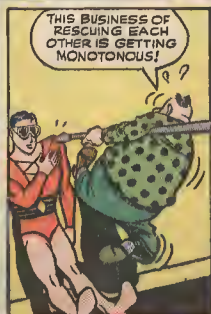
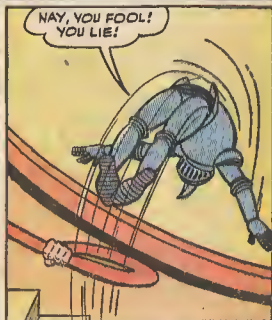
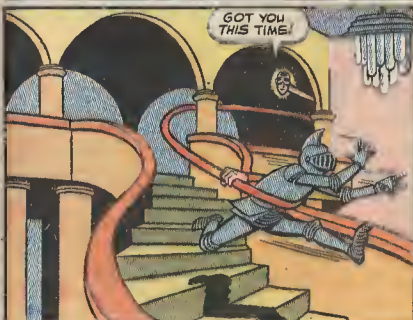
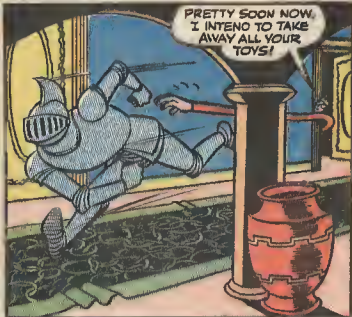
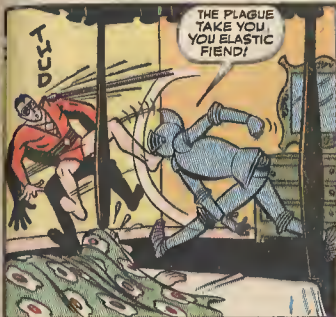


NOW, MR. KNIGHT OF THE TOWER -- SUPPOSE YOU COME OUT FROM BEHIND THAT SARDINE CAN?

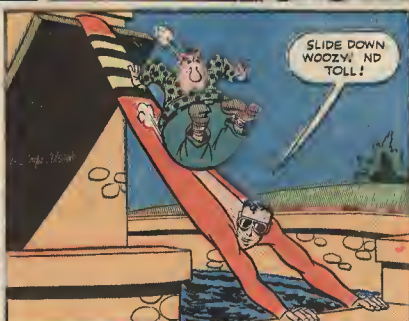
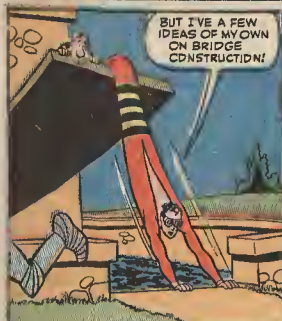
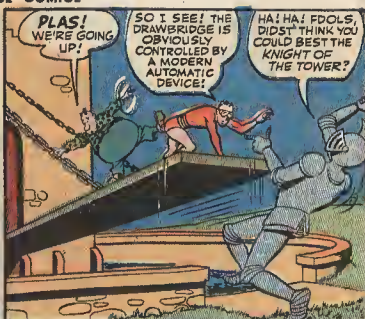




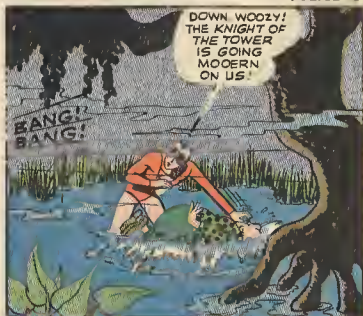
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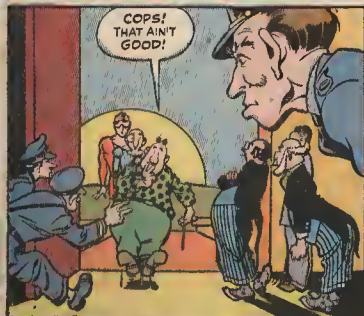
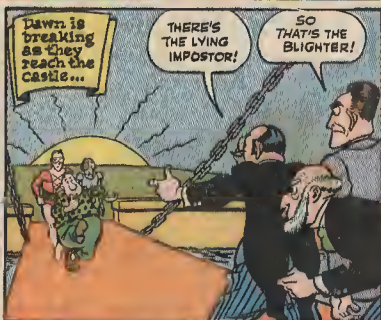
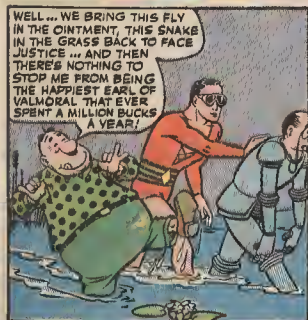
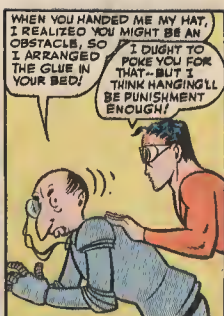
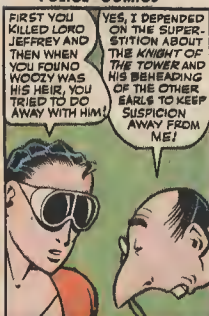
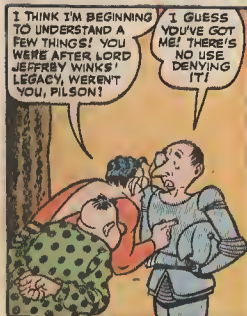




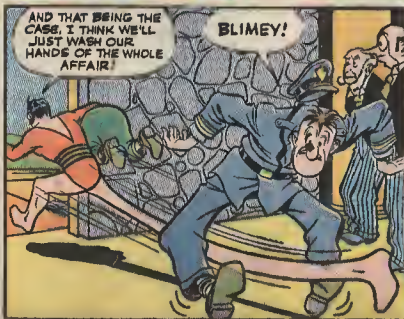




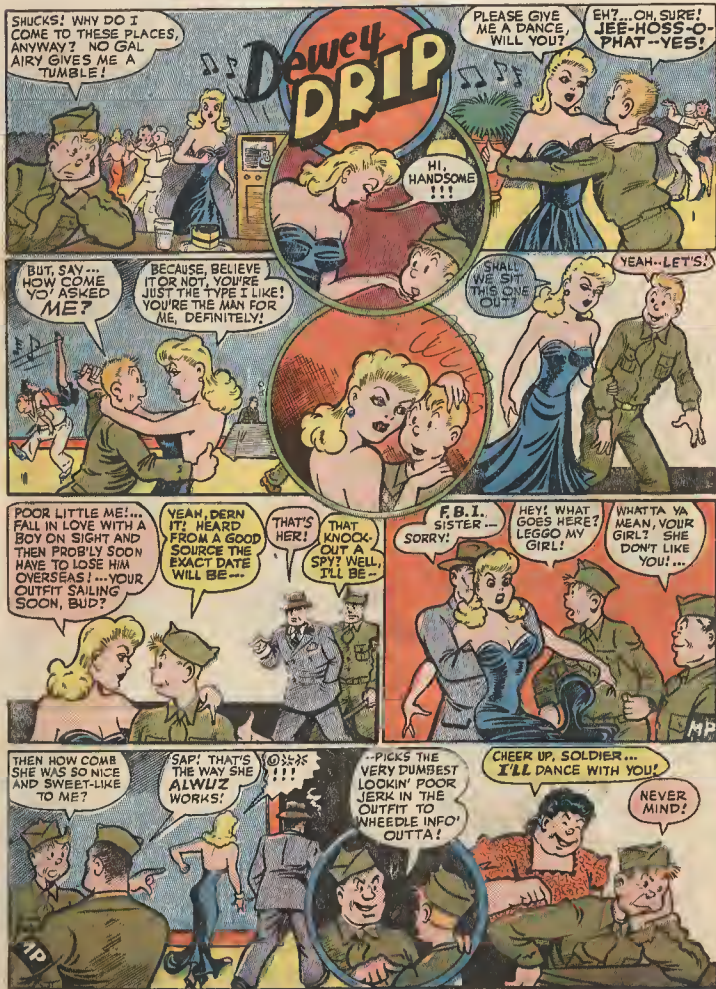
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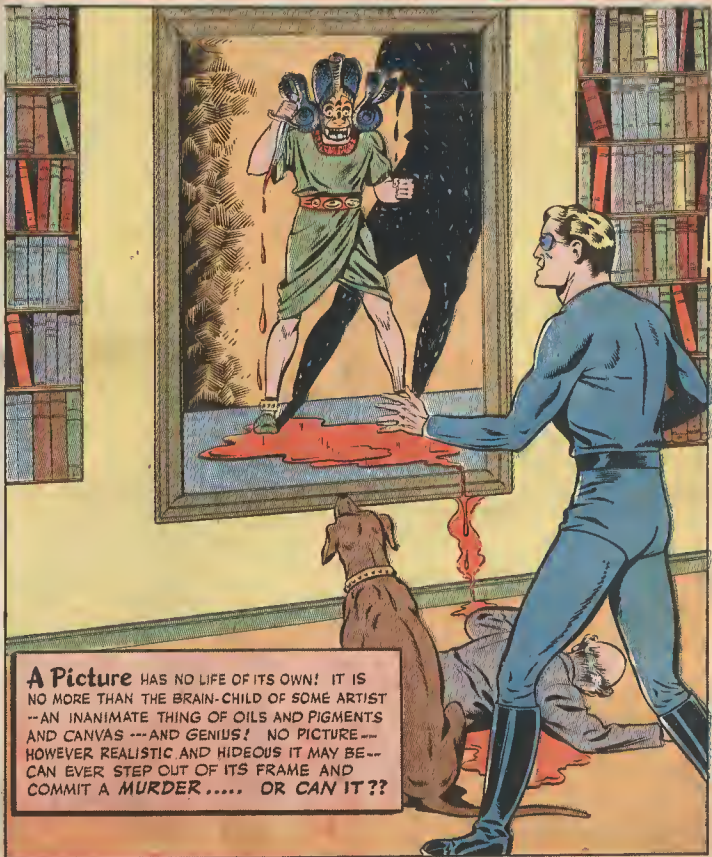








# MANHUNTER

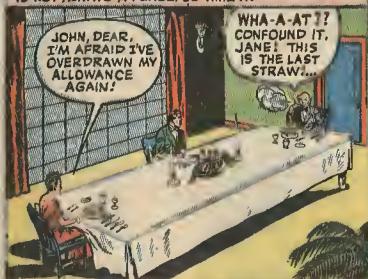


**A Picture** HAS NO LIFE OF ITS OWN! IT IS NO MORE THAN THE BRAIN-CHILD OF SOME ARTIST --AN INANIMATE THING OF OILS AND PIGMENTS AND CANVAS ---AND GENIUS! NO PICTURE--- HOWEVER REALISTIC AND HIDEOUS IT MAY BE--- CAN EVER STEP OUT OF ITS FRAME AND COMMIT A MURDER..... OR CAN IT??

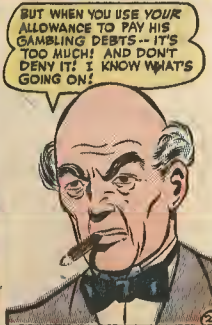
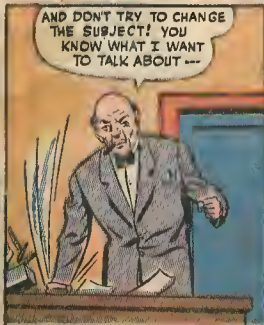
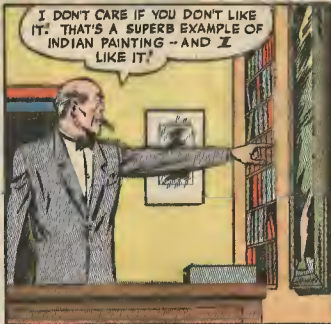
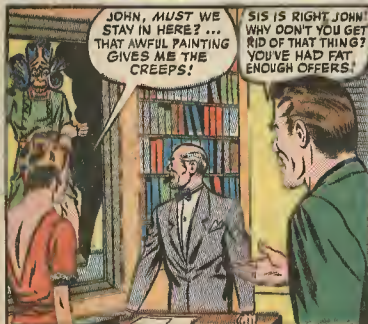


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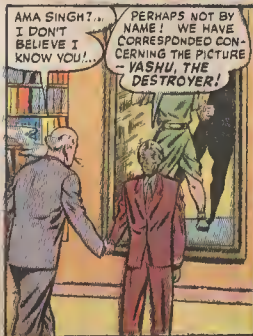
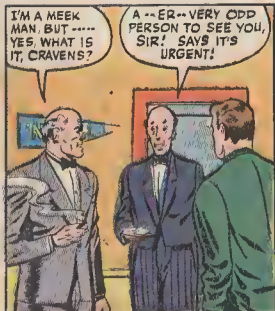
DINNER, IN THE HOME OF MILLIONAIRE JOHN RUMSON, IS NOT ALWAYS A PEACEFUL TIME...



WE'LL GO IN MY DEN RIGHT NOW--ALL THREE OF US--AND HAVE THIS OUT! I'M FED UP!

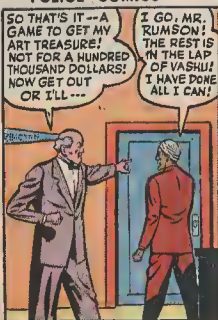
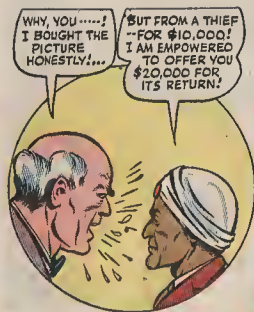








POLICE COMICS





A LIGHTNING CHANGE FROM PLAIN PATROLMAN TO MIGHTY MANHUNTER!...

A SCREAM LIKE THAT MEANS A JOB FOR MANHUNTER! I'M GLAD YOU WERE NEAR, THOR!



OOF!

WHUMP!



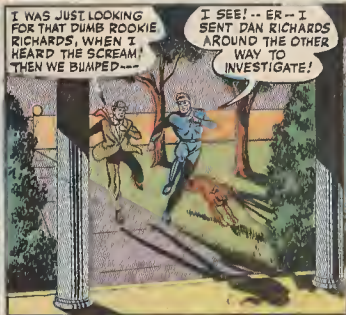
WHA --?? DETECTIVE CLANCY! WHAT ARE YOU DOING HERE?

GUG!... MAN-HUNTER!



I WAS JUST LOOKING FOR THAT DUMB ROOKIE RICHARDS, WHEN I HEARD THE SCREAM! THEN WE BUMPED---

I SEE! -- ER-- I SENT DAN RICHARDS AROUND THE OTHER WAY TO INVESTIGATE!



ALL RIGHT, NOW! THIS IS THE LAW! WHAT'S GOIN' ON HERE!

THANK HEAVEN!... IT'S MR. JOHN --IN THERE-- MURDERED!



HE WAS STABBED, MANHUNTER!

A BRILLIANT DEDUCTION!...

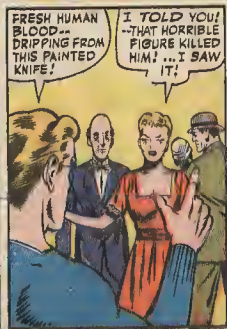
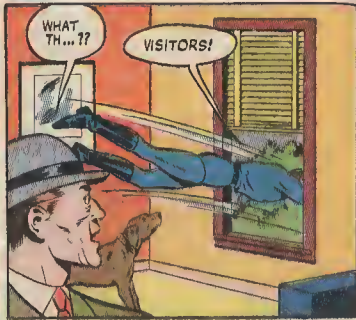
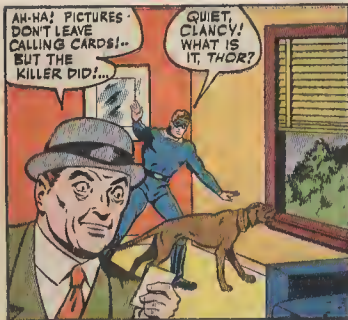


YOU KNOW WHO DID IT, OF COURSE!

I KNOW WHO DID IT! THAT PICTURE! THAT AWFUL FIGURE CAME OUT AND K-KILLED HIM! I SAW IT!

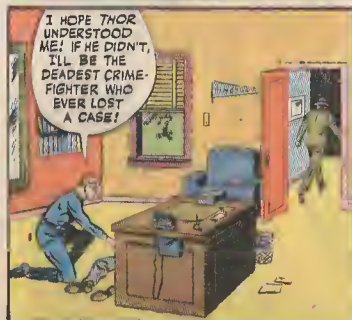
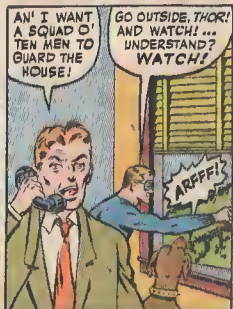
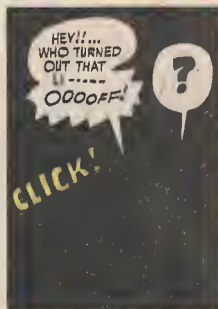






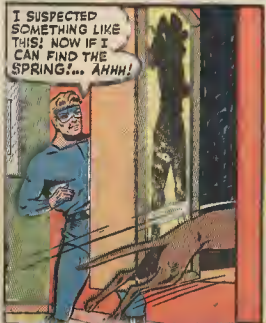
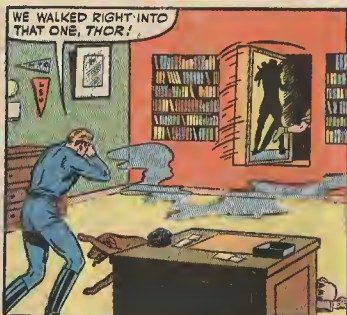


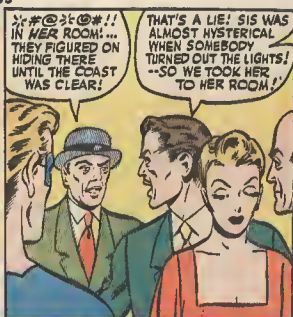
# POLICE COMICS





POLICE COMICS







# POLICE COMICS

THE SECRET PASSAGE LEADS TO CRAVENS' BEDROOM--AND I HAVE LEARNED CRAVENS IS IN RUMSON'S WILL FOR A NICE LEGACY!

I?... B-BUT, I DIDN'T KNOW IT! I KILLED NO ONE!



I KNOW, CRAVENS! THE REAL KILLER WAS MRS. RUMSON'S BROTHER--BILL!

WHA-A-AT? THAT'S A LIE! YOU CAN'T FRAME ME! I'M NOT EVEN IN HIS WILL!



YOU FRAMED YOURSELF! YOU'RE NOT IN HIS WILL-- BUT YOUR SISTER IS! AND YOU KNOW SHE'O GIVE YOU EVERYTHING SHE HAD!

YOU CAN'T PROVE ANYTHING!



NO? WHEN YOU SMEARED BLOOD ON THIS PAINTED KNIFE --TO CONFUSE THE CASE AND PLANT SUSPICION ON AMA SINGH-- YOU LEFT A THUMB-PRINT!...

THAT'S A DIRTY LIE, COPPER!



I WORE GLOVES --- AWWRRK!! I'LL KILL YOU FOR THAT!

HEAR THAT?

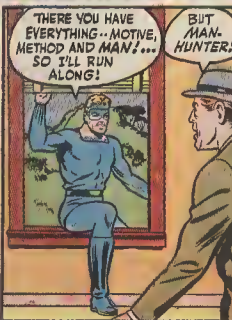


I'M AFRAID YOUR KILLING DAYS ARE OVER!

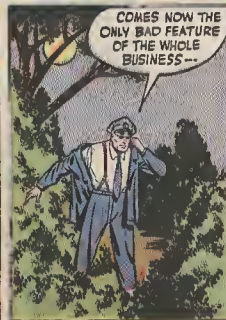


THERE YOU HAVE EVERYTHING--MOTIVE, METHOD AND MAN!--SO I'LL RUN ALONG!

BUT MAN-HUNTER!



COMES NOW THE ONLY BAD FEATURE OF THE WHOLE BUSINESS--



YOU! WHERE WERE YOU WHEN KILLERS WERE RUNNING ALL OVER?

ME? WHY CLANCY, I WAS GUARDING THE BACK DOOR SO NOBODY'D ESCAPE WHILE YOU FERRETED OUT THE GUILTY ONE!











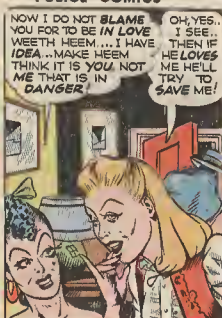




# POLICE COMICS



BUT! OOH... HE EES 'AN'SOME !!  
 QUIET!... STAY IN HERE TILL I CHECK ON THE LAYOUT. I MIGHT HAVE BEEN SEEN..



NOW I DO NOT BLAME YOU FOR TO BE IN LOVE WEETH HEEM... I HAVE IDEA... MAKE HEEM THINK IT IS YOU NOT ME THAT IS IN DANGER!  
 OH, YES... I SEE... THEN IF HE LOVES ME HE'LL TRY TO SAVE ME!



O.K., THE COAST IS CLEAR... NOW, WHAT'S THIS ALL ABOUT, ELLEN?  
 PEPPY'S BROTHER, THE NOTORIOUS PANCHO THE BULL IS TRYING TO KIDNAP ME!



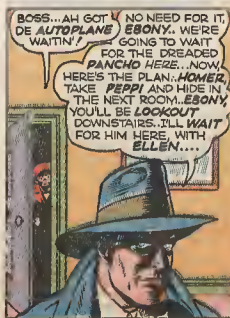
HE IS, EH?... I'LL TAKE CARE OF THAT I'M TAKING YOU TO A SAFER PLACE!  
 OHH... HOW THRILLING SPIRIT!O



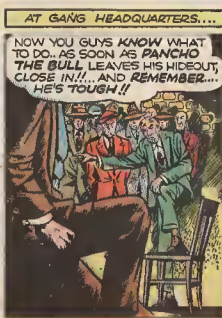
PEPPY DARLING... PANCHO KNOWS WHERE YOU ARE... NOW WE'LL NEVER ESCAPE HIM!  
 !!



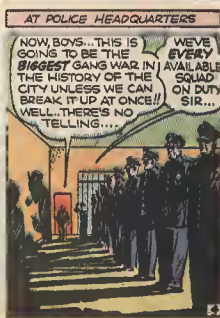
SO!! TRYING TO MAKE A S@P OF ME AGAIN!



BOSS... AH GOT DE AUTOPLANE WAITIN'!  
 NO NEED FOR IT, EBONY. WE'RE GOING TO WAIT FOR THE DREADED PANCHO HERE... NOW, HERE'S THE PLAN... HOMER, TAKE PEPPY AND HIDE IN THE NEXT ROOM... EBONY, YOU'LL BE LOOKOUT DOWNSTAIRS. I'LL WAIT FOR HIM HERE, WITH ELLEN....



AT GANG HEADQUARTERS...  
 NOW YOU GUYS KNOW WHAT TO DO... AS SOON AS PANCHO THE BULL LEAVES HIS HIDEOUT, CLOSE IN!!... AND REMEMBER... HE'S TOUGH!!



AT POLICE HEADQUARTERS  
 NOW BOYS... THIS IS GOING TO BE THE BIGGEST GANG WAR IN THE HISTORY OF THE CITY UNLESS WE CAN BREAK IT UP AT ONCE!! WELL... THERE'S NO TELLING...  
 WE'VE EVERY AVAILABLE SQUAD ON DUTY SIR...



# POLICE COMICS

TOWARD DUSK..A FRENZIED WHISPER SPEEDS ALONG THE WATERFRONT LIKE A PRAIRIE FIRE..STRONG MEN USED TO INSTANT DEATH BLANCH AT THE WORDS.. PANCHO IS COMING ....HEADING UPTOWN....



AT ONCE, FROM BOTH SIDES OF TOWN COME GANGSTERS..GRIM, HARD MEN.. RIVAL GANGS, ONCE MORTAL ENEMIES ROAM THE STREETS TOGETHER..



STREETS ARE DESERTED AS CITIZENS QUAIL IN FEAR. BEHIND THEIR CLOSED SHUTTERS...NEVER SINCE PROHIBITION HAS THIS OCCURRED.



AT POLICE HEADQUARTERS, DOLAN GIVES HIS FAMOUS FIGHTING DIVISION FINAL INSTRUCTIONS...

BOYS THIS IS A SWELL OPPORTUNITY TO HAUL IN A LOT OF CROOKS THAT WE COULDN'T TOUCH BEFORE!



AND SOON... HEADING SOUTH FROM 44TH STREET, STURDY POLICE SQUADS MARCH TO INTERCEPT THE GANGS...



SUDDENLY, AT THE HEAD OF THE GANG MOB...

LOOK!!! IT'S PANCHO.. DARTING BEHIND THAT ROOFTOP....



AT THE FIRST SHOT THE POLICE WITH TRAINED PRECISION CLOSE IN...TAKEN BY SURPRISE, THE GANGS HALT.



AHA!! BENNY THE BUS!

WHAT A HAUL!

THE JAILS WILL BE FULL TOMORROW!

WHY...CROAK KELLER...WE'VE BEEN LOOKING FOR YOU!

# POLICE COMICS

AT THE DOLAN HOME... EBONY  
WAITS AT HIS ASSIGNED POST  
FOR PANCHO TO APPEAR...



EBES THOT SO?! SURE..BUT  
THOT'S TARRIBLE... I CAN'T  
CAN I HELP? I DON'T WANT  
YOU IN THE WAY  
WHEN I START  
PUNCHIN'



TWENTY MINUTES  
LATER...

GUESS THEES  
TOUGH GUY  
EBES NEVER  
COME! CHICO,  
WHAT EES  
YOR NAME?



EBONY  
WHITE...  
WHAT'S  
YOURS ?



OH...  
PANCHO  
THE  
BEEG  
BOOL.

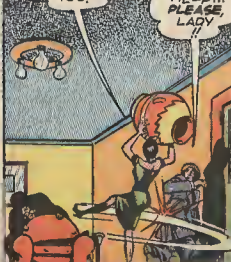
NICE  
NAME..  
WHAT  
?!!



UPSTAIRS, MEANWHILE....



PONK? PONK?! YOU NOT  
CALL MY HOMER  
PONK...I SMOSH  
YOU!



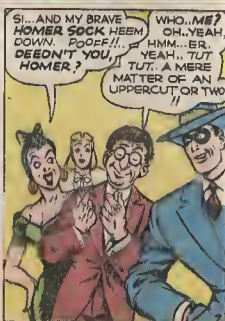
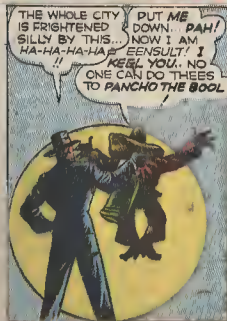
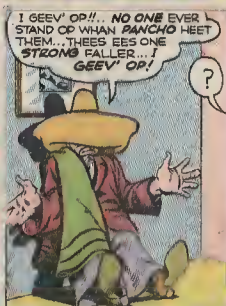
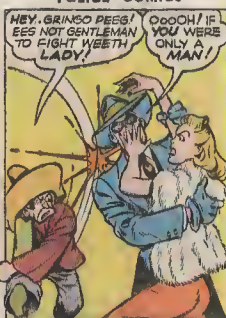
OUCH!!  
HELP..  
PLEASE,  
LADY !!

BUT IN THE NEXT ROOM THE SPIRIT  
HAS HIS OWN TROUBLES...

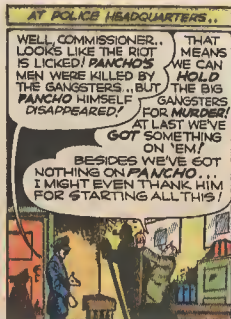




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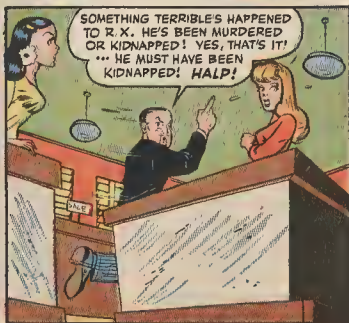
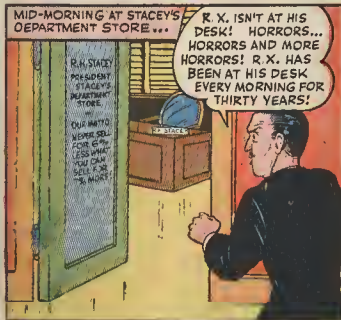
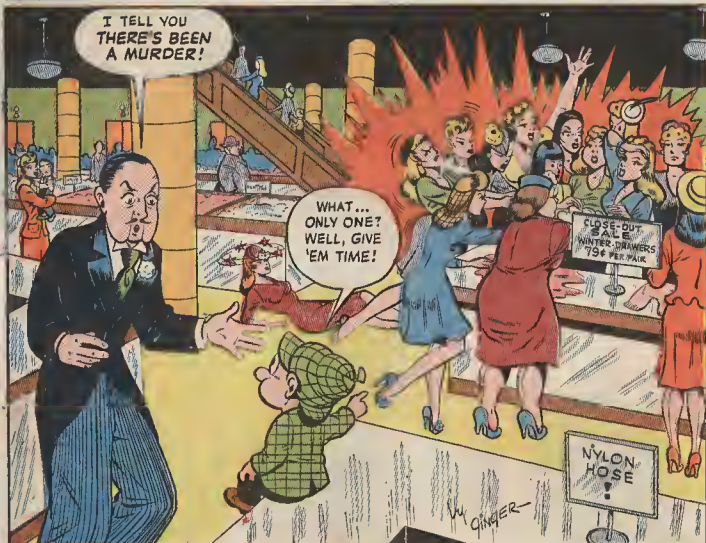


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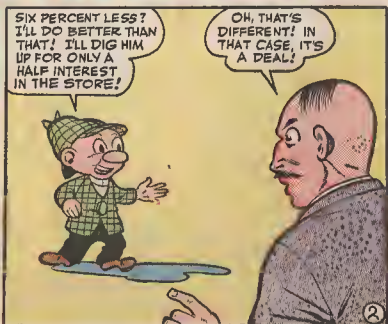
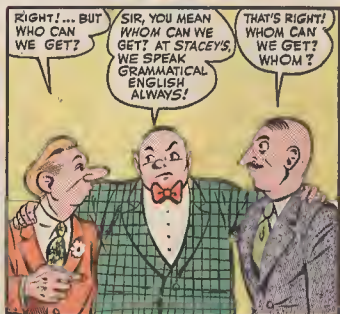
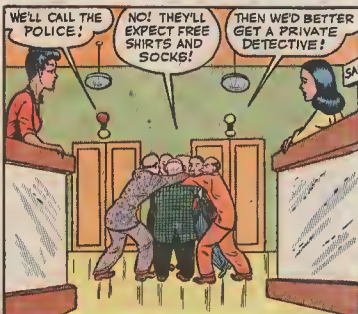




# FLATFOOT BURNS

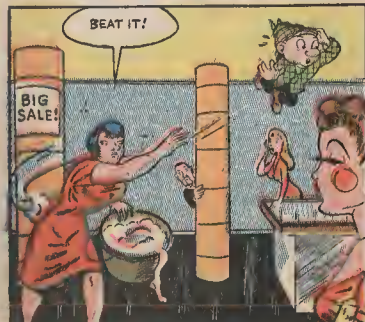
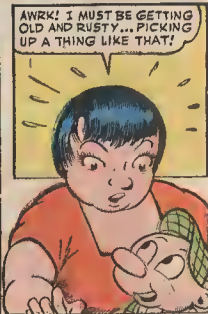
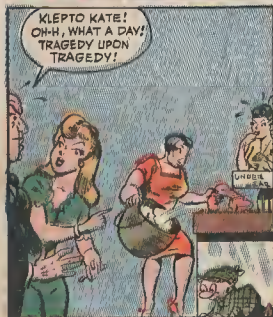
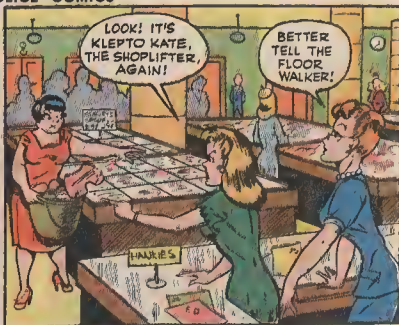


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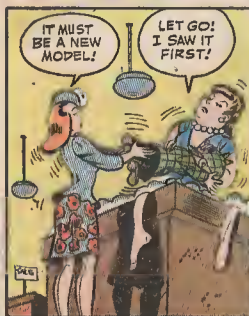
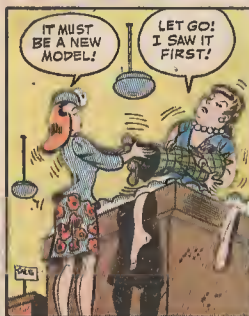
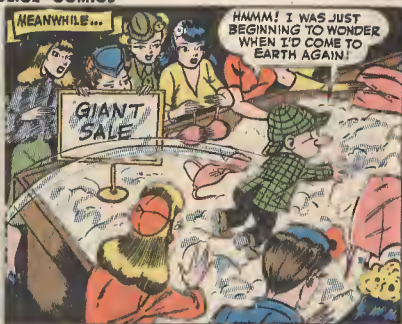
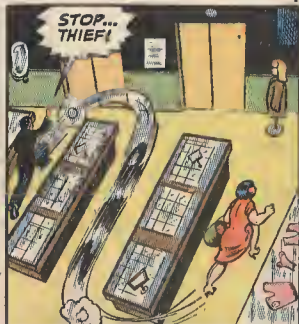




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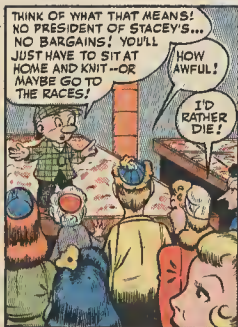
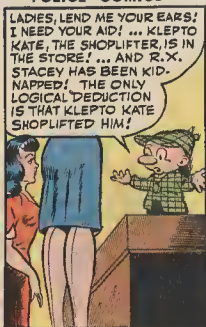


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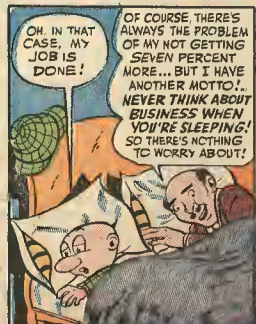
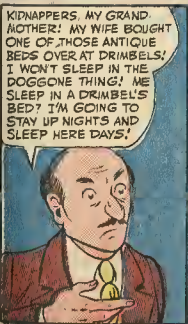
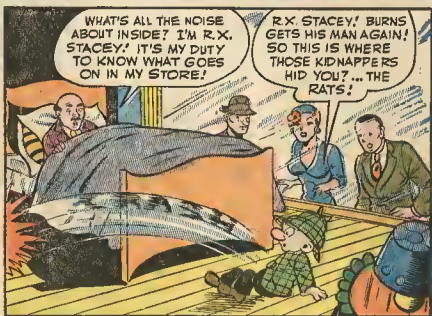
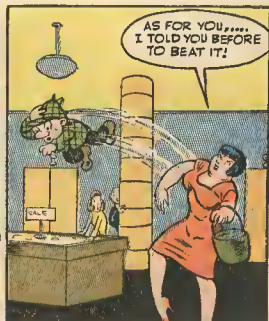




POLICE COMICS



POLICE COMICS





# The FIRST ILLUSION

"I WAS having lunch," says Dick Mace, "with several motion picture executives, and the subject of origins came up—in this case origin of the movies."

Haviland was one of the party and he gave the story:

In the late summer of 1913 four young men were lunching together at the Hotel Claridge on 44th Street and Broadway. The group consisted of two theatrical men, a glove salesman and a lawyer; their ages ran from 26 to 32.

The theatre was represented by Cecil B. De Mille and his friend Jesse L. Lasky; the glove salesman was Sam Goldwyn, and the lawyer was Arthur Friend, an intimate enemy of the other three.

Throughout this historic luncheon Arthur had been using his training as a lawyer to convince the others that there was a future in motion pictures.

He did not have much luck. De Mille apparently summarized what each one felt, when he said, "As for motion pictures, if I want to commit suicide, I feel sure I can find a much less painful and more honorable way."

But the argument continued. Finally Cecil weakened.

"I tell you what, Jesse," he suggested, "before we turn the proposition down flat, let's go out and see one of the damn things."

So they went and saw the nearest picture. An hour later when they emerged from the

theatre, Jesse turned to Cecil speculatively. "What do you think, Cecil?"

Cecil was frowning thoughtfully. "Well, I don't know anything about pictures, but if I can't do better than that, I ought to be shot at sunrise."

Thus was brought about the entrance into motion pictures of three of its most important pioneer producers.

The boys lost no time in getting right down to business; within a few weeks the Jesse L. Lasky Feature Play Company was organized with a total cash capital of approximately \$20,000. Jesse, as a well known and established impressario of vaudeville, became president. Sam was vice-president and business manager; Arthur was secretary and legal adviser, while Cecil acquired the title of Director-General.

After much careful consideration the boys had decided that Flagstaff, Arizona, was just the place to build their studio. It certainly looked good on the map; government statistics proved beyond a doubt that it was ideal. Also, some stool pigeon hinted that it occasionally got foggy in California.

It was rather a shock, therefore, to the Director-General when, followed by his faithful army of two, one of which was a \$5,000 star, Dustin Farnum, he descended from the train at Flagstaff and stepped into the midst of a raging blizzard.

"It is hard to judge at first

glance, Dusty," said the Director-General thoughtfully, "but somehow this doesn't strike me as the perfect spot in which to make pictures."

A bell signaled the train's departure; decisions had to be made quickly. "Hi, boys," shouted C. B. to the baggage men. "Put those trunks aboard again; we're bound for California!"

Bearing in mind the Company's slender resources in searching for a studio site, C. B. discovered an old barn on Vine and Hollywood. It became the executive offices, property rooms and various informal corners which were dignified by the name of "departments".

Out among the lemon trees a stage was built; not at all a motion picture stage such as we think of today, but a small wooden platform without walls or roof. A row of dressing rooms was built of light pasteboard with just enough wooden framework to keep the whole thing from collapsing in a stiff breeze. Under these conditions the young company started work.

At this time, not only was the Motion Picture Trust fighting the independents, but these were fighting one another. There was plenty of espionage in the studios, each company feeling in duty bound to place one or more spies on the payrolls of its competitors. Sabotage was not unknown; the main idea was to beat the other fellow, and fair means were

## POLICE COMICS

used only as a last resort.

After long labor and great difficulties, The Squaw Man (De Mille's first picture) was shot; that is to say, the camera work was finished and the picture was being cut. It had been something of a race between the completion of the picture and the extinction of the bank account.

The saboteurs had been waiting for this moment. When the picture was ready to be shown, the Director-General, flanked by his assistants, sat in the darkened projection room ready for the thrill of seeing his first screen work in its entirety. As the picture flashed on the screen, Cecil got one of the biggest thrills of his young life, but not at all the kind of thrill he expected. Scenes that had been perfect in the daily "rushes" now appeared before his eyes with strange marks and scratches throughout their length; frequently large, jagged, black patches indicated holes in the cutting room; they had done it thoroughly, and most of the negative had been wrecked by being drawn, none too gently, between the workman's heel and the cutting room floor.

It was disaster. The money was gone and all Cecil had to show for it was 5,000 feet of perfectly useless film. There was only one thing to do: the picture had to be made all over again, and somehow, another twenty thousand dollars had to be raised. It was impossible, but it just had to be done.

Well, it was raised, and when The Squaw Man was completed for the second time and the negative ready for cutting, Cecil was present in

person! And at last the finished film was rushed to New York.

"One of the men to see that first film," says Dick Mace, "was Haviland and his story follows."

The house darkened and the picture began to appear. Of course the film broke several times; in those days the film always broke several times; but in spite of this the story held; it was essentially drama, the acting restrained and realistic, the emotional climax poignant. Haviland admits that parts of the film brought a tear to his eyes and by this he knew that something was taking place within him; taking place within others.

All sorts of unrealities were forgiven the film in those early days, merely because it had never been possible to correct them. Daylight shone unrebuked through windows in the dead of night; moonlight was represented in various colors from deep orange to a bright and vivid blue until an "improvement" was made by passing the film through two successive dyes, blue and amber. The process gave a moonlight much more picturesque than anything Nature had been able to provide, but it had the disadvantage of making the characters look like disinterred corpses.

These were still the days when it was not at all unusual to change the whole plot after the picture was finished. Many an actor had the startling experience of seeing quite another story from the one he had played, and himself speaking lines he had never dreamed of when the picture was shot. He saw himself entering his

big moment and saying, "So this is what I find, my wife in another man's arms; instead of which he found himself saying, 'You look pale, my dear; is anything the matter?'"

In those days of screen inexperience actors were talking their heads off, often improvising the lines as they went along. As the language they used was apt to be more forceful than polished, lip-readers in the audience received many a shock; so many in fact that it was soon necessary to have directors take charge of all language which was not apt to appear on the screen and see that it would pass muster of polite society.

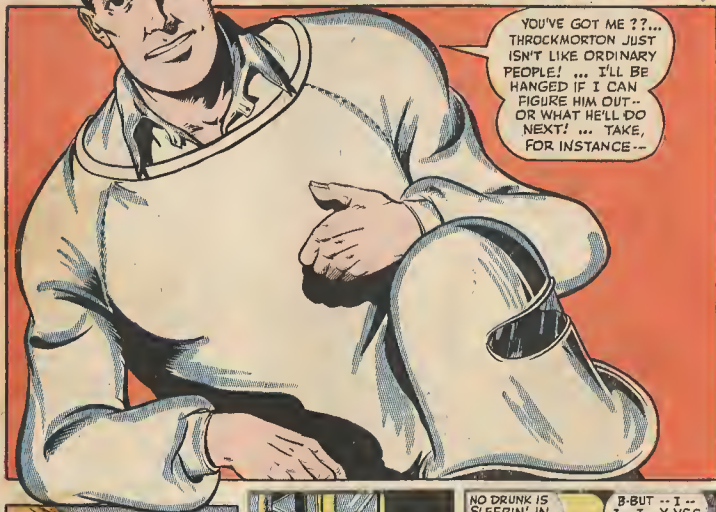
Sets were simple. They had to be. For one picture the Mississippi was created in a long narrow tank of boards and tarpaulin. It was 40 feet long, 6 feet wide and contained about a foot of water, which was kept in motion by paddles outside the camera lines. The property department had built two little sidewheel steamers about 18 inches long, which were moved by wires under the water. The camera traveled slowly alongside the two boats as they moved down the tank. When they neared the end of the tank, a small charge of powder blew one of the boats to pieces.

Seen on the screen, the illusion was not so bad except for one thing: there was no known way of controlling the tempo of the water or the explosion itself. The boat was blown to pieces far too quickly, and the water betrayed its true depth. Today the slow-motion camera takes care of such things.

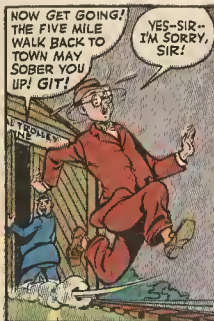


POLICE COMICS

# The HUMAN BOMB

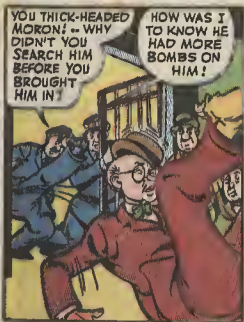
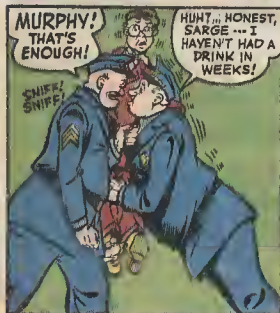
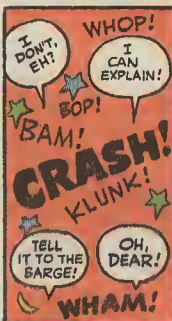


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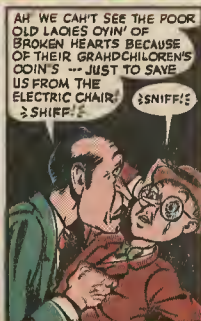
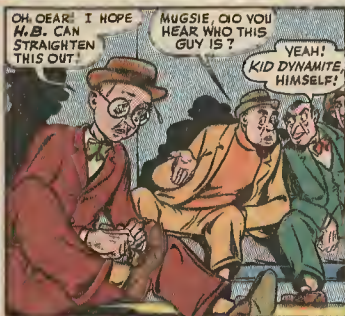
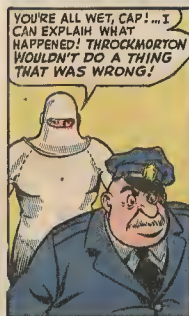
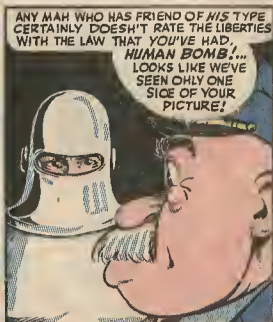
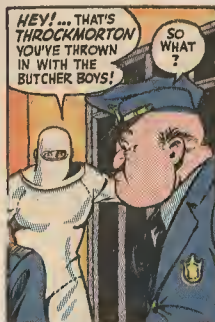




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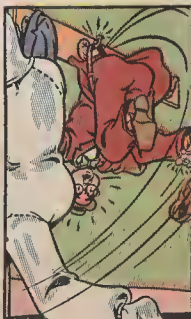
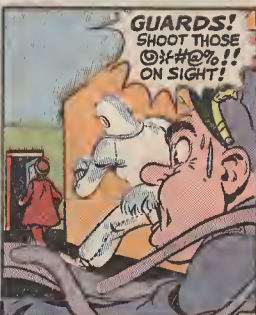


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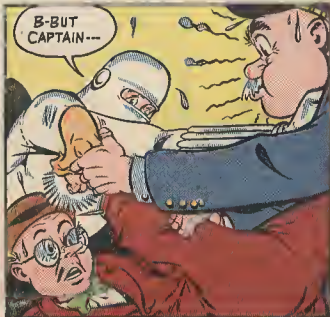
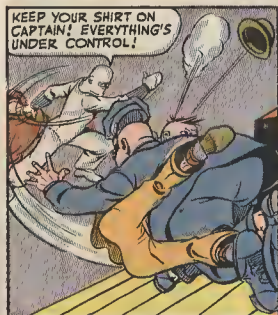
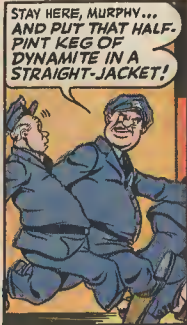
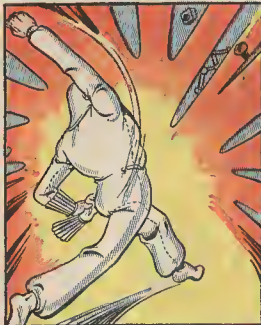
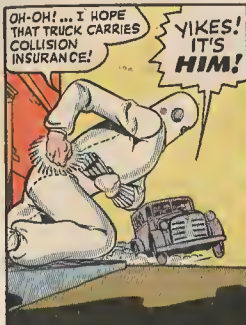




POLICE COMICS



POLICE COMICS





# CANDY

O'CONNOR

HOW CAN I,  
THE **STAR** OF THIS  
PLAY, REHEARSE WITH  
SUCH AN OUTRAGEOUS  
EXHIBITION AND  
NOISE!

I THINK  
CORNELIA  
IS TRYING TO  
SAY SOMETHING,  
TED!

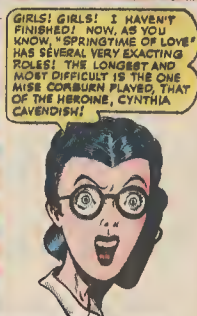
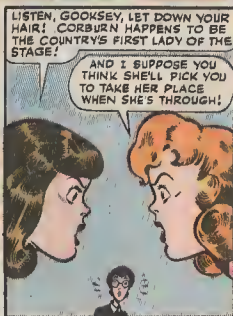
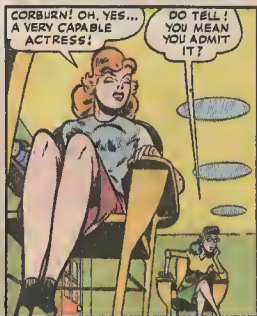
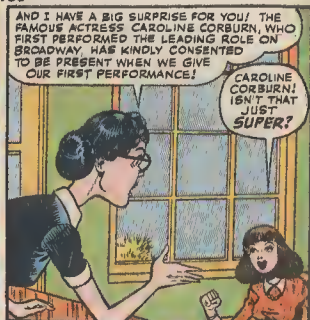
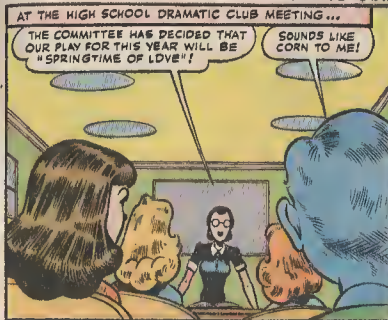
THEN LET HER  
SPEAK OR FOREVER  
BUTTON HER LIP!  
SWING OUT,  
CANDY!

**BLAH! BLAH!**  
♪♪  
TA-TA  
DE-DUM...



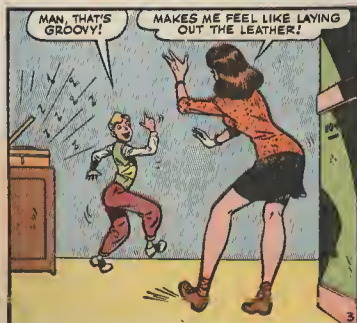
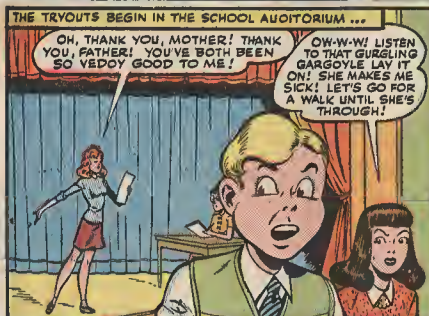
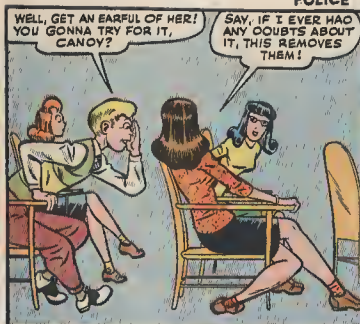
*Presenting* "THE SPRINGTIME OF LOVE"..  
IN WHICH CORNELIA MAKES WITH THE MENACE!  
TED IS THE SPECIALTY DE LUXE, AND CANDY  
TAKES A BOW THAT'S A WOW!...

# POLICE COMICS

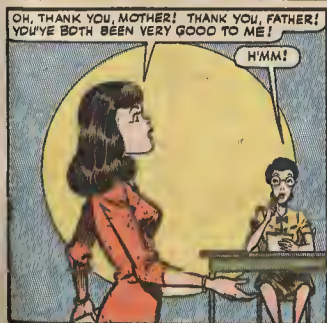
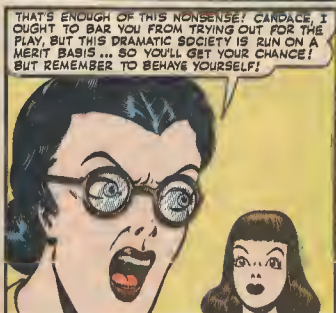
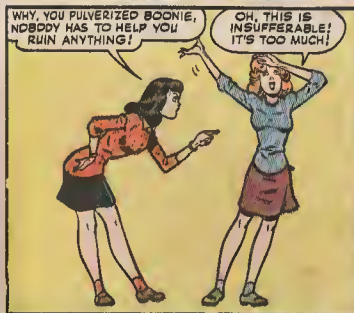




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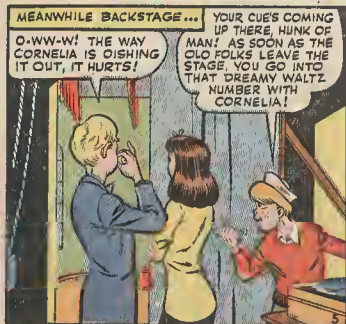
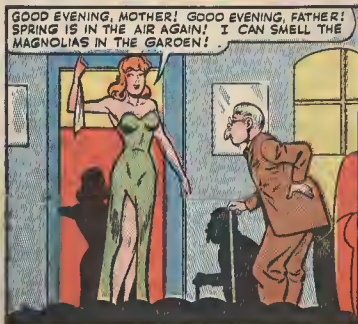
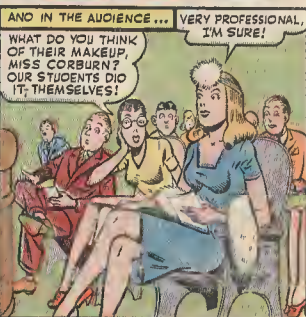
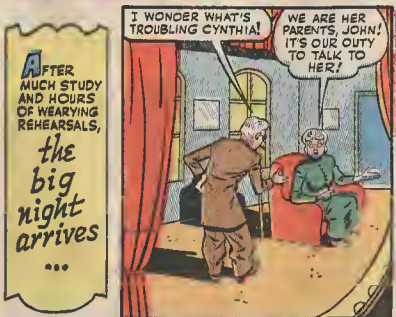
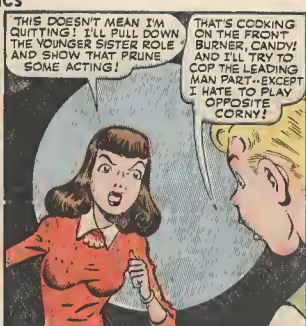
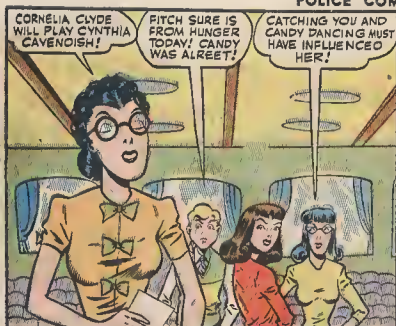


POLICE COMICS





# POLICE COMICS



POLICE COMICS

GOSH! I HOPE IT REALLY SOUNDS AS IF THE WALTZ IS COMING OVER THE RADIO!



DON'T WORRY! WITH ME FOR A SOUND MAN, NOTHING CAN GO WRONG!

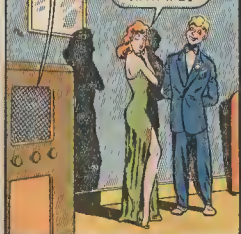


GOOD LUCK TED! I'LL SEE YOU OUT THERE!



AND NOW... THE OREAM WALTZ!

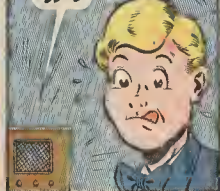
OH, DAVID! IT'S THE WALTZ THEY PLAYED THE NIGHT I MET YOU! DANCE WITH ME!



BUT SOMETHING OTHER THAN A WALTZ COMES THROUGH THE LOUD SPEAKER ...

TA-DA-  
TA-RUM-BOOGIE-  
BEAT ME, DADDY--  
TA-DA-TUM--

GULP!



THERE MUST BE SOME MISTAKE!

GOODNESS! GOODNESS!



MURDER! I PUT THE WRONG PLATTER ON!

WAIT! IF YOU TAKE IT OFF NOW, EVERYBODY'LL KNOW WE'VE DONE A DIZZY! MY CUE COMES UP IN A FEW MINUTES! I CAN GO ON NOW AND AD LIB TO COVER UP THIS BONER!



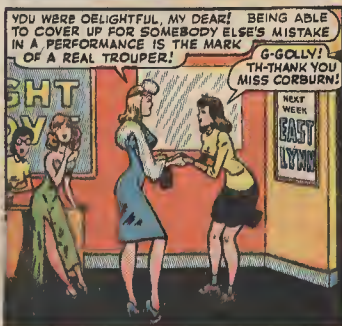
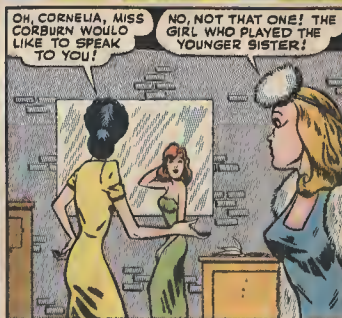
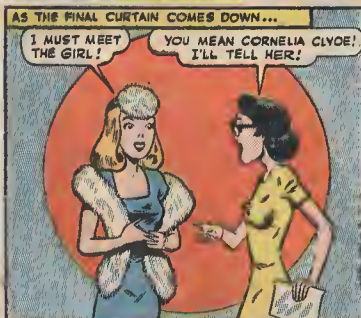
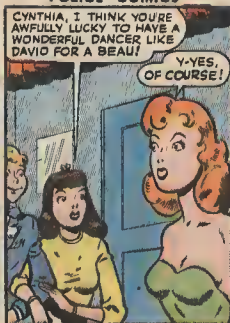
RUM-TA-DA-BOOGIE!

HI, DAVID! HOW ABOUT GIVING THE DOGS A WORKOUT WITH THE KID SISTER?





POLICE COMICS





Amazing Bargains

Ladies' & Men's

# RINGS

ENGAGEMENT, WEDDING,  
FRIENDSHIP RINGS

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Your  
Choice

YOU MUST BE PLEASED OR  
YOUR MONEY BACK IN 10 DAYS

**YOUR MONEY:** Just select ring you desire, indicate by number on coupon below—mail with ring size, name and address. (For ring size place string or piece of paper around finger. Mark where end touches. Send with order.) When postman delivers package pay him \$1.74 plus 26c postage and C.O.D. charges. If you send \$1.75 cash or money order with order, we pay all postage. You save 25c.

**HAREM CO., (House of Rings)**

30 Church St., New York 7, N. Y. - Dept. T 114



1. Ladies' Wedding Band with 7 brilliant simulated diamonds. White gold color effect mounting, or yellow gold color.



2. Handclasp Friendship Ring. Yellow gold color effect mounting, or sterling silver.



3. Wedding Band. Yellow or white gold color effect mounting or sterling silver.



4. Men's Heavy Signet Ring yellow gold color effect.



5. Men's Ring with large single sparkling simulated diamond. Yellow gold color effect mounting.



6. Men's Massive Cameo ring with brilliant simulated diamond in corner. White gold color effect mounting. (Also available in Ladies' size.)



7. Love & Friendship Ring. Solid sterling silver with 2 hearts linked. Beautifully engraved. (Forget-me-not)



8. Child's Ring set with simulated ruby. White gold color effect.



9. Ladies' Ring with dazzling diamond (simulated) in center and 2 simulated sapphires on each side. White gold color effect mounting.



10. Child's Signet Ring. Yellow gold color effect.



11. Wedding Ring. Raised floral design. White gold color effect, or sterling silver mounting.



12. Ladies' Dinner Ring set with 11 good sized brilliant simulated diamonds. White gold color effect mounting.



13. Men's Solitaire Ring with simulated diamond in square mounting. Yellow or white gold color effect.



14. Ladies' Solitaire Ring. Large center simulated diamond, 6 smaller stones.



15. Men's Massive Signet Ring. Yellow or white gold color effect mounting.



16. Ladies' or Gents' ring with American flag on face.



17. Men's Ring. Simulated ruby in center—simulated diamond on each side. Yellow gold color effect mounting.



18. Ladies' Birthstone Ring with large simulated garnet. White or yellow gold color effect mounting, or sterling silver. Be sure to give birth month for proper color of stone.



19. Ladies' Solitaire Engagement ring. Filigree mounting in white gold color effect, or sterling silver.



20. Ladies' Solitaire Engagement ring with 3 brilliant simulated diamonds in yellow gold color effect mounting.



21. Ladies' Ring with brilliant simulated diamond. White gold color effect mounting.



22. Ladies' Solitaire Engagement ring. Extra large, brilliant simulated diamond. Yellow gold color effect.



23. Ladies' Solitaire Engagement Ring, exceptionally brilliant simulated diamond. White gold color effect.



24. Love & Friendship Ring. Solid sterling silver. Beautifully engraved. Also used as wedding ring.



25. Ladies' Plain Wedding Band. Yellow or white gold color effect, or sterling silver.



26. Men's Ring with large simulated Ruby. Yellow or white gold color effect.



27. Sweetheart Ring. Inter-twined hearts with simulated rubies. Yellow gold color effect mounting.



28. Ladies' Solitaire Ring with large, brilliant center diamond (simulated) and 3 smaller stones on each side. Yellow or white gold color effect mounting.



29. Men's Signet Ring—Yellow Gold color effect.



30. Ladies' Solitaire Ring with gorgeous square cut simulated emerald. White gold color effect mounting.



31. Key-To-My-Heart Ring in yellow gold color effect mounting.



32. Men's Signet Ring. White gold color effect mounting.



33. Large center simulated Ladies' Solitaire Ring. diamond—2 smaller sized stones. Yellow gold color effect mounting.



34. Child's Ring with beautiful diamond (simulated). Yellow Gold color effect mounting.



35. Men's Medium Signet Ring. White Gold color effect mounting.



36. Love & Friendship Ring. chase design also used as Wedding Ring. Yellow or white gold color effect, or sterling silver.



37. Men's Heavy Cameo ring. Yellow or white gold color effect mounting. Two tone face.



38. Ladies' Wedding Band. Yellow or white gold color effect, or sterling silver.



39. Ladies' Solitaire Ring. 3 sparkling simulated diamonds. White gold color effect mounting.



40. Men's Signet Ring. White or yellow gold color effect mounting.



41. Ladies' Solitaire Ring with large center simulated diamond and 6 smaller stones. Yellow gold color effect mounting.



42. Ladies' Wedding Band. Five large brilliant simulated diamonds. White or Yellow gold color effect mounting, or sterling silver.



43. Hand Clasp Love & Friendship ring. Rings come apart to form 2 rings. Made of sterling silver.



44. Men's Ring. Indian head. White gold color effect mounting.



45. Men's Wedding Ring.—Yellow Gold color effect.



46. Ladies' or Gents' Lock-et ring. Holds 1/2 x 1/4" pictures. Yellow gold color effect mounting.



47. Men's Ring with square cut simulated garnet. Yellow or white gold color effect mounting.



48. Wedding Band. Set with sparkling simulated diamonds. White or yellow gold color effect mounting, or sterling silver.

**HAREM CO., (House of Rings)**

30 Church St., New York 7, N. Y., Dept. T 114

Send me ring style I have indicated. I'll pay postman \$1.74 plus postal and C.O.D. charges of 26c. I am enclosing \$1.75 with order, you pay all postal charges. (Canadian orders must be accompanied by \$2 cash or money.) If I am not satisfied I may return the ring within 10 days and get my money back.

Style No. ☐

Ring Size ☐

Name

Address

City  State



Amazing Bargains

Ladies' & Men's

# RINGS

ENGAGEMENT, WEDDING,  
FRIENDSHIP RINGS

**\$1.74**

Your  
Choice

YOU MUST BE PLEASED OR  
YOUR MONEY BACK IN 10 DAYS

SEND NO MONEY! Just select ring per order, include check for amount on account balance—mail with ring size, money and address. We ship also photo showing or place of important rings. Much where you business, send with order! When customer delivers package any day \$1.74 plus 21¢ postage and C.O.D. charges. If you need \$1.74 cash or money order with order, we pay all shipping. You save 10%.

**HAREM CO., (House of Rings)**  
30 Church St., New York 7, N. Y. Dept. B14



## HAREM CO., (House of Rings)

30 Church St., New York 7, N. Y. Dept. B14

Send me ring style I have indicated (14 per postman \$1.74 plus post and C.O.D. charges of 24¢). I am enclosing \$1.75 with order. You pay all post charges. (Canadian orders must be accompanied by \$2 cash or money order.) We are not satisfied I may return the ring within 10 days and get my money back.

Style No.  Ring Size

Name  PLEASE PRINT

Address

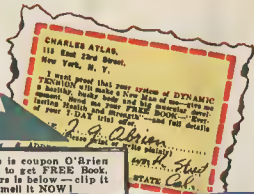
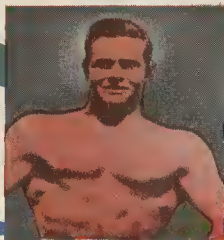
City  State

# HE Mailed This Coupon

**J. G. O'BRIEN**

Atlas Champion  
Cup Winner

This is an ordinary snapshot of one of Charles Atlas' Cell-fornian pupils.



This is coupon O'Brien sent to get FREE Book. Yours is below—clip it and mail it NOW!

## ...and Here's the Handsome Prize-Winning Body I Gave Him!

J. G. O'BRIEN saw my coupon. He clipped and mailed it. He got my free book and followed my instructions. He became a New Man. NOW read what he says:

"Look at me NOW! 'Dynamic Tension' WORKS! I'm proud of the natural easy way you have made me an 'Atlas Champion!'" *J. G. O'Brien.*

"I'll prove that YOU, too, can be a NEW MAN!" *Charles Atlas*

I don't care how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE! I can add inches to your chest, give you a vital-like grin, make those lines of yours little and powerful. I can add new strength into your old backbone, exercise those inner organs, help you train your body to full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new, beautiful suit of muscle!

### Only 15 Minutes a Day

"Dynamic Tension!" That's the ticket! The identical natural method that I myself developed to change my body from the crawling, skinny-chested weakling I was at 17 to my present super-man physique! Thousands of other fellows are becoming marathons, physical athletes or champions in foot balls. You learn to develop your strength through "Dynamic Tension." You simply utilize the ROMANIAN minute-power in your own individual body—watch it increase and multiply double-quick into real, solid LIVE MUSCLE.

My method—"Dynamic Tension"—will turn the trick for you. No theory—every exercise is practical. And man, an easy! Spend only 15 minutes a day in your own home. From the very start we'll be using my method of "Dynamic Tension" almost unconsciously every minute of the day—in walking, handling over, etc.—in BUILD MUSCLE and VITALITY.

### FREE BOOK "EVERLASTING HEALTH AND STRENGTH"

In it I talk to you in straight-from-the-shoulder language. Packed with inspirational pictures of myself and pupils—fellows who became NEW MEN in strength, my way. Let me show you what I helped THEM to do. See what I can do for YOU. For a real thrill, send for this book today. AT ONCE, CHARLES ATLAS, Dept. 3302, 115 East 23rd Street, New York 10, N. Y.



**CHARLES ATLAS**

An untouched photo of Charles Atlas, winner and holder of the title "The World's Most Perfectly Developed Man."

**CHARLES ATLAS, Dept. 3302, 115 East 23rd St., New York 10, N. Y.**

I want the proof that your system of "Dynamic Tension" can help make me a New Man—give me a healthy, husky body and big muscular development. Send me your FREE book, "Exercising Health and Strength." No obligation.

Name  (Please print or write plainly)  
Address   
City  ☐ Check here if under 18 years of age

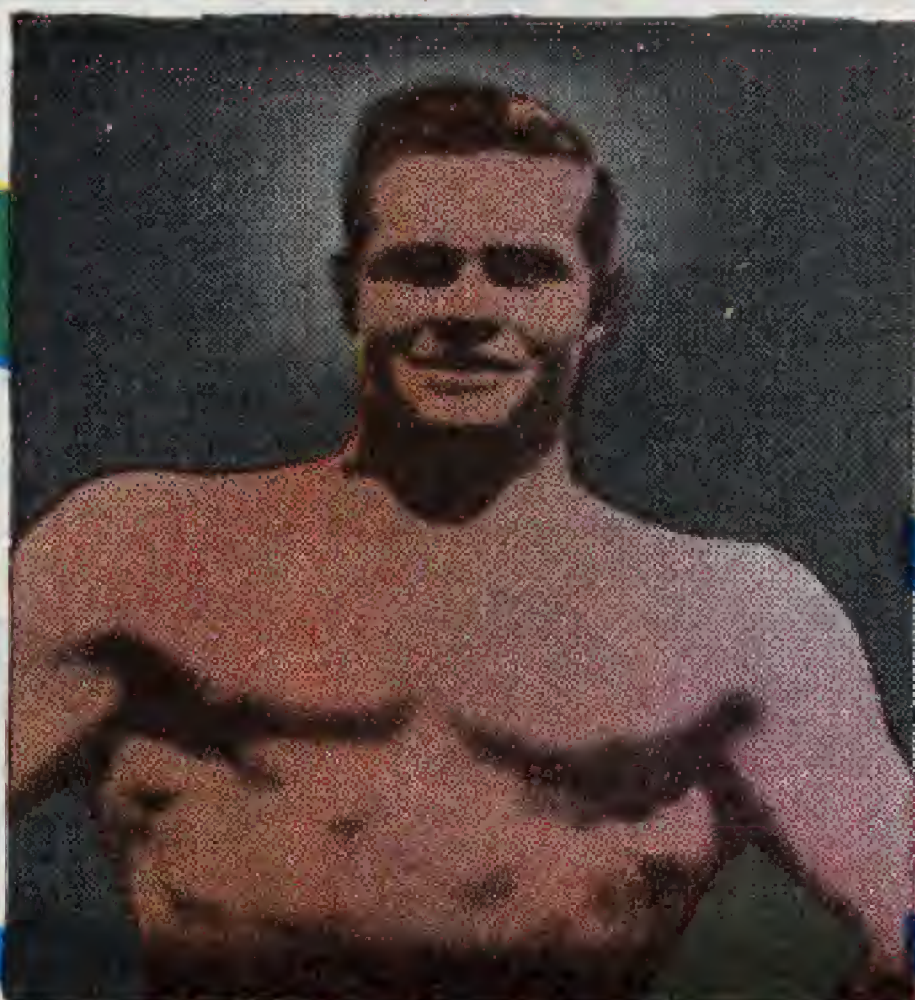


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Atlas Champion  
Cup Winner

This is an ordinary  
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Charles Atlas' Cali-  
fornian pupils.



This is coupon O'Brien  
sent to get FREE Book.  
Yours is below — clip it  
and mail it NOW!

CHARLES ATLAS,  
115 East 23rd Street,  
New York, N. Y.  
I want proof that your system of DYNAMIC  
TENSION will make a New Man of me—give me  
a healthy, husky body and big muscular devel-  
opment. Send me your FREE BOOK—"Ever-  
lasting Health and Strength"—and full details  
of your 7-DAY trial offer.

J. G. O'Brien  
Please print or write plainly

with H. Street  
STATE Cal.

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simply raise your arm and flex it I can add SOLID MUS-  
CLE to your biceps—yes, on each arm—in double-quick  
time! Only 15 minutes a day—right in your own home—  
is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your  
back, develop your whole muscular system INSIDE  
and OUTSIDE; I can add inches to your chest,  
give you a vise-like grip, make those legs of  
yours lithe and powerful. I can shoot new strength  
into your old backbone, exercise those inner or-  
gans, help you cram your body so full of pep,  
vigor and red-blooded vitality that you won't feel  
there's even "standing room" left for weakness  
and that lazy feeling! Before I get through with  
you I'll have your whole frame "measured" to a  
nice, new, beautiful suit of muscle!

### Only 15 Minutes a Day

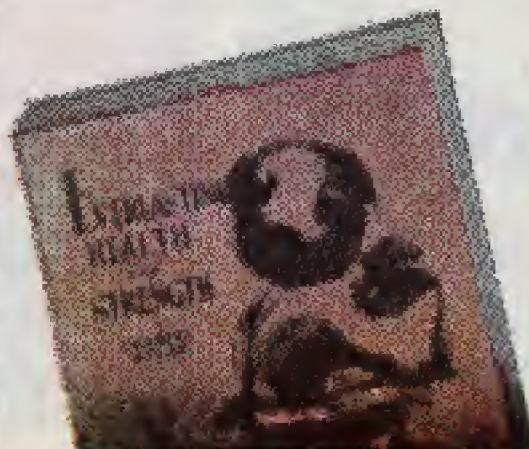
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physique! Thousands of other fellows are becom-  
ing marvelous physical specimens—my way. I  
give you no gadgets or contraptions to fool with.  
You learn to develop your strength through "Dy-  
namic Tension." You simply utilize the DOR-  
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—watch it increase and multiply double-quick  
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My method—"Dynamic Tension"—will turn the  
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